



International Master Course **CULTURAL PROPERTY PROTECTION IN CRISIS RESPONSE**

REPORT OF THE THIRD EDITION, a.y. 2021/2022
THIRD EDITION



This report is the result of the various activities realized for the second edition of the International Master course in “Cultural Property Protection in Crisis Response”. The aim of this work is to show the value of the Master at the International level, the first in its kind, which prepares a future generation of experts and professionals with knowledge and skills to protect the world cultural heritage at risk, in crisis and post-crisis situations.

Compiled by
Alessio Re, Caterina Valenti

Graphic Design
Caterina Valenti, Irene Magri

Finished on December 2022

The image on the cover is released free of copyrights under Creative Commons CC0. It represents Stari Most, also known as Mostar Bridge, in the city of Mostar in Bosnia and Herzegovina, which was destroyed on 9 November 1993 by Croat paramilitary forces during the Croat–Bosniak War and rebuilt on 23 July 2004.

Some of the images used in this report do not fall under the CC-BY-SA license and may not be used or reproduced without the prior permission of the copyright holders.

This report has been designed using also resources from Flaticon.com



**UNIVERSITÀ
DI TORINO**



SUISS
Scuola Universitaria
Interdipartimentale in
Scienze Strategiche



ESERCITO



The first International Master Course that prepares a future generation of professionals with a multidisciplinary background and skills in the protection of artistic and cultural heritage in conflict and natural disasters scenarios, with the aim of enhancing the role of culture in facing social reconciliation and economic recovery.



UNESCO Chair in
Economics of Culture and Heritage:
strategies for protection and development



International Institute of Humanitarian Law
Institut International de Droit Humanitaire
Istituto Internazionale di Diritto Umanitario



CENTRO
CONSERVAZIONE
RESTAURO
LA VENARIA REALE



financial support by:



Fondazione
Compagnia
di San Paolo



Fondazione
CRT

course management by:



*"Cultural property forms a vital part of the
cultural identity of individuals, communities,
peoples and all humanity.
It is the tangible expression of the unchanging human
condition and of the creative genius,
diversity and memory of humankind.
Its preservation is essential to human
wellbeing and flourishing."*

Definition of the importance of Cultural Property
in the introduction of
"Protection of Cultural Property – Military Manual" (UNESCO, 2016)

TABLE OF CONTENTS

6	Introduction
9	About the Master <ul style="list-style-type: none">Partnerships and CollaborationsThe Scientific CommitteeFaculty & ContributionsThe Participants
34	The programme
38	The 7 Modules <ul style="list-style-type: none">Distance Learning for the Protection of Cultural HeritageThe international law for the protection of cultural heritageThe Economics of cultural heritageThe Politics of Cultural HeritageManagement of Cultural HeritageA sociological approach to the protection of cultural heritageInformation Management
58	Special Lectures & Study Visits
72	Case studies
77	Contacts

INTRODUCTION



WHY THIS COURSE?

The current political instability of many countries in the world, the consequent increase of conflicts, the intensification of natural disasters and their increasingly significant social and economic effects, have made it very evident the urgency to form specialized professionals able to intervene concretely in crisis scenarios, to promote the prevention of damage to cultural heritage and to guide the recovery and reconstruction processes of the sites affected, from a cultural and a socio-economic point of view.

It is in this context that the international **Master in Cultural Property Protection in Crisis Response** is born: the first university Master in the world aiming at preparing future generation of professionals with a multidisciplinary background and advanced expertise in the protection of cultural property in time of crisis and, more widely, in increasing the intervene on cultural assets in crisis areas, from the organization of emergency operations, to the stabilization of the interventions' conditions, up to the drafting of recovery and development plans for the affected areas.

The course born in **Turin**, thanks to a synergy between the University of Turin and its Interdepartmental School of Strategic Sciences (SUISS), in collaboration with the Italian Army Education and Training Command and School of Applied Military Studies, the Carabinieri Command for the Protection of Cultural Heritage, the Conservation and Restoration Center "La Venaria Reale", the International Institute of Humanitarian Law - IIHL and the Fondazione Santagata for the Economics of Culture.

The master also collaborates with **UNESCO**, the International Center for the Study of Preservation and Restoration of Cultural Property (**ICCROM**), The International Council of Museums (**ICOM**), The International Criminal Police Organization (**INTERPOL**), The General Directorate for Cultural Heritage Security of the Italian **Ministry Of Culture**, The International Council of Monuments and Site (**ICOMOS**), The **CER** of Prince Claus Fund and the Journal of Cultural Heritage Crime (**JCHC**).

The study program includes lectures with some of the leading experts in the field at national and international level, addressing issues ranging from law, to economics, to cultural heritage, to project management techniques for endangered and at risk sites, to international policies, to socio-cultural dynamics in crisis scenarios.

Alongside the educational activities, a series of seminars was organized during the third edition, open to the public and to professionals, and two study trips.

Compliant with government regulations imposed by the continuing uncertainty of the health emergency, the on-campus phase was conducted in presence but the online mode was ensured to cope with any unforeseen contingencies of teachers and students. In addition, the use of the hybrid mode allowed students to listen to international experts who would not have been able to come to Turin, further enriching the training offer.

The third edition of the Master sees the participation of 17 students with various backgrounds and coming from, other than Italy, 6 different nations, such as: Brazil, Slovenia, Dominican Republic, France, Hungary and Egypt.



ABOUT THE MASTER

PARTNERSHIPS & COLLABORATIONS

17 PARTNERSHIP & COLLABORATIONS

7 LOCAL INSTITUTIONS INVOLVED



MILITARY & CIVIL
PARTNERSHIP



© MINUSMA/Harandane Dick

THE MASTER IS ORGANIZED BY:



UNIVERSITY OF TURIN

The University of Turin (Università degli Studi di Torino, or often abbreviated to UNITO) is a university in the city of Turin in the Piedmont region of north-western Italy. It is one of the oldest universities in Europe and one of the oldest in history (founded in 1404 by Ludovico Savoy-Acaja), and continues to play an important role in research and training.



SUISS

The SUISS (Interdepartmental University School in Strategic Sciences) is a special teaching structure of the University of Turin, specialized in strategic sciences and military studies.

The Master is part of the education activities organized by the University of Turin within the **UNESCO Chair in Economics of Culture and Heritage: Strategies for Protection and Development**.



UNESCO Chair in
Economics of Culture and Heritage:
strategies for protection and development



UNIVERSITÀ
DI TORINO



IN PARTNERSHIP WITH:



ITALIAN ARMY

EDUCATION AND TRAINING COMMAND AND SCHOOL OF APPLIED MILITARY STUDIES



The Italian Army Education and Training Command and School of Applied Military Studies, situated in Turin, is responsible for the training of the Army personnel. Its tasks are divided into three areas: basic education, advanced education and language education.

The Command contributes to the basic training of Regular and Special Role Officers, Officers of the Selected Reserve and those with direct appointment. With about 1,000 Officers attending courses every year, a hundred civilian students, 118 university teachers and 30 military teachers for more than 100 university subjects and 28 military subjects, the School represents one of the didactic centres of excellence and a cultural centre of prestige for the city of Turin.

POST-CONFLICT OPERATIONS STUDY CENTER



The Post Conflict Operations Study Center (CSPCO) is part of the Education and Training Command and it operates on two main axis, a doctrinal and a training

one, towards the qualification and specialization of military and civil personnel in the field of post-conflict operations, with particular regard to Stabilization and Reconstruction (S&R).

The Center establishes and maintains links with other similar Centers operating within NATO, other Armed Forces, national and foreign Universities/Institutes, as well as with Departments, Offices and United Nations agencies, in order to identify possible lines of collaboration with regard to Stabilization and Reconstruction operations.



CARABINIERI COMMAND FOR THE PROTECTION OF CULTURAL HERITAGE



The Carabinieri Command for the Protection of Cultural Heritage was established on May 3, 1969, to deal with effective tools and targeted interventions to the alarming phenomenon of pauperization of the largest museum in the world: Italy. Italy was the first nation in the world to have a police organization specialized in the specific sector, anticipating the recommendation of the General Conference of the United Nations Educational, Scientific and Cultural Organization (UNESCO), which, from Paris, indicated to the acceding States the opportunity to adopt various measures aimed at preventing the acquisition of illegally exported goods and favoring the recovery of those stolen, including the establishment of services for this purpose.

FONDAZIONE SANTAGATA FOR THE ECONOMICS OF CULTURE



The “Fondazione Santagata for the Economics of Culture”, founded on April 13th 2018, on iniziativa of the Silvia Santagata Research Centre (CSS-EBLA) is a research team working on the models for the management of cultural heritage with a specific reference to the economic dimension of development and to UNESCO related programs, and on the production of culture and innovation.

INTERNATIONAL INSTITUTE OF HUMANITARIAN LAW



The International Institute of Humanitarian Law (IIHL) is an independent, non-profit humanitarian organization founded in 1970. The main purpose of the Institute is to promote the development of international humanitarian law, human rights, refugee law, immigration law and related issues.

Thanks to its specific, well-tested experience, the Institute has earned an international reputation as a center of excellence in the field of training, research, and the dissemination of all aspects of international humanitarian law. Considering the aims it pursues, the Institute works in close collaboration with the most important international organizations, including the International Committee of the Red Cross (ICRC), the United Nations High Commissioner for Refugees (UNHCR), and the International Organization for Migration (IOM).

CENTRO CONSERVAZIONE E RESTAURO “LA VENARIA REALE”



The Foundation for Conservation and Restoration of Cultural Heritage “La Venaria Reale” was founded in 2005 as an institute for higher education and research in the field of restoration and conservation of cultural heritage. Depending on the statutory objectives of training and research, the CCR was divided into several operational units: the Higher Education and Study School, the Conservation and Restoration Laboratories, the Imaging Laboratories, the Scientific Laboratories, the Library and the Documentation Center.

Together with training, the aims of the Center lie in the study and experimental research, in promoting the development of businesses in the area and in participating in international research and conservation programs.

IN COLLABORATION WITH:

UNESCO

UNESCO develops educational tools to help people live as global citizens free of hate and intolerance. It works so that each child and citizen has access to quality education. By promoting cultural heritage and the equal dignity of all cultures, UNESCO strengthens bonds among nations.

The organization also fosters scientific programmes and policies as platforms for development and cooperation stands up for freedom of expression, as a fundamental right and a key condition for democracy and development.

Serving as a laboratory of ideas, UNESCO helps countries adopt international standards and manages programmes that foster the free flow of ideas and knowledge sharing.

ITALIAN NATIONAL COMMISSION FOR UNESCO



The Italian National Commission for UNESCO, established in 1950, aims at promoting the connection, information, consultation and implementation of UNESCO programs in Italy. The composition, tasks and functioning of the Commission have been regulated, most recently, by Ministerial Decree n. 4195 of 24 May 2007. The existence of the Commission derives from Article VII of the London Convention of 16 November 1945, which established UNESCO.

ICCROM



The International Centre for the Study of the Preservation and Restoration of Cultural Property - ICCROM is an intergovernmental organization working in service to its Member States to promote the conservation of all forms of cultural heritage, in every region of the world. It operates in the spirit of the 2001 UNESCO Universal Declaration on Cultural Diversity. For more than six decades, ICCROM has partnered with Member States to support them in safeguarding heritage within their borders and beyond. Working at the international and governmental levels, and with institutions and professionals and the general public with an interest in heritage.

ICOM



The International Council of Museums is a membership association and a non-governmental organization born in 1946, which establishes professional and ethical standards for museum activities. As forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advanced knowledge. ICOM is the voice of museum professionals on international stage and raises public cultural awareness through global networks and co-operation programs.

INTERPOL



International Criminal Police Organization is an inter-governmental organization with 194 member countries, which help police in all of them to work together to make the world a safer place. To do this, INTERPOL enables them to share and access data on crimes and criminals, and offers a range of technical and operational support.

GENERAL DIRECTORATE FOR CULTURAL HERITAGE SECURITY OF THE ITALIAN MINISTRY OF CULTURE



DIREZIONE GENERALE
SICUREZZA DEL
PATRIMONIO CULTURALE

The General Directorate for Cultural Heritage Security of the Italian Ministry of Culture ensures, in compliance with the guidelines and directives of the Secretary General, the conception, planning, coordination, implementation and monitoring of all initiatives in the field of risk prevention and safety of the cultural heritage and coordination of interventions resulting from national and international emergencies, also in collaboration with other competent administrations.

CULTURAL EMERGENCY RESPONSE Prince Claus Fund



C

Fonds

The Cultural Emergency Response (Prince Claus Fund for Culture and Development) provides quick help to evacuate, stabilise or rescue cultural heritage that is under imminent threat of destruction or that has been damaged by man-made or natural disasters.

ICOMOS



The International Council of Monuments and Sites is a non-governmental international organisation dedicated to the conservation of the world's monuments and sites. Its mission is to promote the conservation, protection, use and enhancement of monuments, building complexes and sites. It participates in the development of doctrine and the evolution and distribution of ideas, and conducts advocacy.

JOURNAL OF CULTURAL HERITAGE CRIME



The Journal of Cultural Heritage Crime (JCHC) is an online journalistic publication founded in 2018. It is conceived on the web as a container of in-depth analysis, the first in Italy, in which the facts that daily see cultural heritage threatened, violated and the object of crime find space. The editorial activity of the Journal is possible thanks to Art Crime Project, a Social Promotion Association founded in 2020 with the aim of raising awareness among citizens and promoting knowledge of the instruments of protection and activities to combat crimes against cultural heritage.



FINANCIAL SUPPORT:

COMPAGNIA DI SAN PAOLO



Fondazione
Compagnia
di San Paolo

Fondazione Compagnia di San Paolo (FCSP) was established for philanthropic purposes, to promote cultural, civil

and economic development, on the strength of its solid assets and stable grant-making capacity.

The Foundation acts to pursue three objectives: Culture, People and Planet, which in turn are declined on fourteen missions coherent to the UN Sustainable Development Goals.

FONDAZIONE CRT



Fondazione
CRT

The CRT Foundation is a private non-profit organization whose activity finds its ideal roots in the philanthropic

work carried out since 1827 by the Cassa di Risparmio di Torino.

It intervenes in the key sectors of the development of Piedmont and Valle d'Aosta - which in practice leads to three macro-areas: Art and Culture, Research and Education, Welfare and Territory.

COURSE MANAGEMENT BY:

COREP



COREP is a non-profit Consortium, established in 1987.

Among the very few Consortia that have brought together the Piedmontese

university system, COREP implements collaboration initiatives between the University of Turin, the world of production and services and local public institutions in three main areas of intervention: high level training; support for innovation and services for Consortium Members.

LOCAL NETWORK:

PIEDMONT REGION



SUPERINTENDENCE FOR ARCHAEOLOGY, FINE ARTS AND LANDSCAPE FOR TURIN



The Superintendence for Archeology, Fine Arts and Landscape for the Metropolitan City of Turin was established by Decree n. 171 of the President of the Council of Ministers on 29th August 2014. It has the task of ensuring the protection of archaeological, architectural, historical-artistic and landscape heritage in the territory of the metropolitan city of Turin. It is the office for MiBAC (Ministry of Cultural Heritage and Activities) in the Piedmont Region.

ROYAL MUSEUM OF TURIN – MRT



The Royal Museums of Turin, born in 1563, are one of the largest and most diverse museum complexes in Europe and are equal, for their size and for the value of their collections, to the

major European Royal Residences. They are located in the heart of the ancient city and offer an itinerary of history art and nature with testimonies dating from prehistoric times to modern age.

MUSEO EGIZIO DI TORINO



**MUSEO
EGIZIO**

The Museo Egizio is world's the oldest museum devoted entirely to ancient Egyptian culture. It is specialized in Egyptian

archaeology and anthropology, housing one of the largest collections of Egyptian antiquities, with more than 30,000 artefacts.

NATIONAL HISTORICAL MUSEUM OF ARTILLERY



The National Historical Museum of Artillery has about 11,000 artifacts that, starting from prehistory, come to modern times. They are divided into different categories: artillery and related accessories, various models, ammunition, long and short portable weapons, flags, various trophies, medals and paintings.

PALAZZO MADAMA



PALAZZO MADAMA

Palazzo Madama was the first Senate of the Italian Kingdom, and takes its traditional name from the embellishments it received under two queens (madama) of the House of Savoy. The

palace houses the Turin City Museum of Ancient Art.

CASTLE OF MONCALIERI



**RESIDENZE
REALI
PIEMONTE**

The Castle of Moncalieri is a palace in Moncalieri (Metropolitan City of Turin), which is one of the Residences of the Royal

House of Savoy listed by UNESCO as World Heritage Sites in 1997. It was built around 1100 by Thomas I of Savoy and, nowadays, the palace hosts the 1st Carabinieri Regiment "Piemonte" and it is part of the Piedmontese Museum Pole, managed by the Italian Ministry of Cultural Heritage and Activities.

THE SCIENTIFIC COMMITTEE



Reconstruction of **the Ben Amar Mausoleum, Timbuktu** (April 2015)
© UNESCO-Mamadou Kone

SCIENTIFIC DIRECTOR

Edoardo Greppi
Professor, Department of Law, University of Turin

DEPUTY DIRECTOR

Giovanna Segre
*Professor Department of Economics and Statistics "Cognetti de Martiis",
University of Turin*

SCIENTIFIC COMMITTEE

Gianmaria Ajani
Professor, Department of Law, University of Turin

Francesca Culasso
Professo, Department of Management, University of Turin

Mauro D'Ubaldi
*Major-General, Italian Army Education and Training Command and Scho-
ol of Applied Military Studies, Turin*

Ugo de' Liguoro
Professor, Department of Informatics, University of Turin

Manlio Frigo
*Professor, Department of International, Legal, Historical and
Political Studies (DILHPS), University of Milan*

Edoardo Greppi
Scientific Director of the Course

Marina Nuciari
*Professor, Department of Economic, Social, Mathematical and
Statistical Sciences, University of Turin*

Roger O'Keefe
Professor, Bocconi University, Milan

Roberto Riccardi
*Brigadier-General, Carabinieri Command for the Protection
of Cultural Heritage, Rome, Italy*

Fausto Pocar
*Professor, University of Milan
Honorary President of International Institute of Humanitarian Law*

Cecilia Pennaccini
*Professor, Department of Cultures, Politics and Society,
University of Turin*

Giovanna Segre
Deputy Director of the Master

EXECUTIVE ADVISER

Alessio Re
Secretary General, Fondazione Santagata for the Economics of Culture

FACULTY & CONTRIBUTIONS

The Program is developed thanks to the contribution of **numerous experts and teachers** in the fields of International Law, Economics, Politics, Sociology and Project Management, together with various lecturers and practitioners from International Agencies, Military Forces and NGOs.

Invited lecturers and experts include (edition in brackets):

Stefania Abakerli (I-II-III)
World Bank, Washington

Sergio Abate (II)
Lieutenant Colonel, RIS ROMA

Sara Abram (III)
Secretary General at Centro Conservazione e Restauro "La Venaria Reale"

Lisa Accurti (II)
Superintendence for Archaeology, Fine Arts and Landscape for Turin metropolitan district (SABAP-TO)

Luca Anselma (I-II-III)
Professor, University of Turin

Fabio Armao (III)
Professor, University of Turin

Francesco Bandarin (I-III)
Special Advisor to the Director-General of ICCROM

Giulio Bartolini (I-II-III)
Professor, University of Roma Tre

Enrico Bertacchini (I-III)
Assistant Professor, University of Turin

Gianluca Beruto (I-II)
Secretary General Assistant, IIHL, Sanremo

Alessandro Bianchi (I-III)
Italian Ministry of Cultural Heritage (MiC)

Simona Biancu (III)
CEO at ENGAGEDin

Giovanni Boccardi (I-II-III)
UNESCO World Heritage Centre

Paola Borrione (I-II-III)
Head of Research, Fondazione Santagata for the Economics of Culture, Turin

Giacomo Bosisio (I-II)
OSCE, Organization for Security and Co-operation in Europe

Paola Buscaglia (I-II)
Centro Conservazione e Restauro "La Venaria Reale"

Barbara Caranza (I-II)
Chief ONLUS "Cultural Heritage International Emergency Force"

Massimo Carcione (I)
Official of Cultural Sector at Piedmont Region

Nicola Casagli (I)
UNESCO Chair on prevention and sustainable management of geo-hydrological hazards, University of Florence

Corrado Catesi (I-II)
*Lieutenant-Colonel, Co-ordinator Works of Art
 Unit of INTERPOL General Secretariat*

Jennifer Crakow (I)
Digital Cultural Heritage Consultant

Mouhamed Cissé (II)
University of Palermo

Veronica Costarelli (III)
IOM - UN Migration

Silvana Dalmazzone (I-II-III)
Professor, University of Turin

Mark Daker (I-II)
Colonel, Director, Military Department at IIHL

Michela De Bernardin (II-III)
The Journal of Cultural Heritage Crime

Sophie Delepierre (II)
Head of Heritage Protection and Capacity Building at ICOM

Diego D'Elia (I-II)
Lieutenant-Colonel, Carabinieri - COESPU

Stefano De Martino (I)
Professor, University of Turin

Mesut Dinler (III)
Politecnico di Torino

Tyler Douglas Lowe (III)
Conservationist and Arts & Humanities Developer

Karl Edlinger (I)
Brigadier-General, Austrian Armed Forces

Paolo Giorgio Ferri (I-II)
International Expert in Cultural Goods Juridical Problems for the Italian Ministry of Cultural Heritage

Marcílio Toscano Franca FILHO (II)
Professor, Federal University of Paraíba

Juliana Forero (I)
Ministry of Culture of Colombia, Cultural Heritage Office

Lodovico Folin-Calabi (II)
Head of the "Revive the Spirit of Mosul" project

Francesco Francioni (I-II-III)
Professor, European University Institute, Fiesole

Manlio Frigo (I-II-III)
Professor, University of Milan

Vito Frontuto (I-II)
Professor, University of Turin

Gilberto Gagnone (I-III)
Major, Post-Conflict Operation Study Centre IT-Army

Sergio Gardenghi Suiama (III)
Public Prosecutor, Office of Cultural Heritage in Rio de Janeiro

Edoardo Greppi (I-II-III)
Professor, University of Turin

Peter Gould (III)
Professor, University of Philadelphia

Carlo Hruby (II)
Enzo Hruby Foundation

Maria Teresa Jaquinta (I-III)
ICOMOS

Maja Kominko (III)
International Alliance for the protection of Heritage in Conflict Areas (ALIPH)

Sara Lagi (I-II-III)
Professor, University of Turin

Federico Lenzerini (I-II)
Professor, University of Siena

Elena Leoni (I-II-III)
*Professor, University of Bologna.
IT-Army Reserve Officer as CPP Subject Matter
Expert*

Sanne Letschert (III)
*Head of the Cultural Emergency Response (CER)
at Prince Claus Fund*

Carlo Lippolis (I)
Professor, University of Turin

Cristian Lo Iacono (III)
*Carabinieri Lieutenant (OR-9), Carabinieri Com-
mand for the Protection of Cultural Heritage (TPC)*

Vincenzo Lombardo (II)
Professor, University of Turin

Vittorio Mainetti (I-II-III)
Professor, University of Milan

Erika Mayneri (II)
Piedmont Region, Turin

Gianluca Mascherano (I-II)
*Lieutenant-Colonel, Post-Conflict Operations
Study Centre IT-Army*

Paolo Mazzuferi (I)
*Lieutenant-Colonel, Post-Conflict Operations
Study Centre IT-Army*

Silvio Mele (II-III)
*Lieutenant Colonel, Carabinieri Command for the
Protection of Cultural Heritage (TPC)*

Vito Messina (III)
Professor, University of Turin

Yara Moualla (II)
Cultural Heritage Expert, Berlin

Tommaso Natoli (I)
Research Fellow, University of Roma Tre

Alberto Nasarre (III)
Integra - Estrategia y Tecnologia

Webber Nodoro (II)
Director-General of ICCROM

Michela Novotna (II-III)
Director of Cultural Centre of Saint John Paul II

Marina Nuciari (I-II-III)
Professor, University of Turin

Ted Oakes (III)
Heritage Protection Coordinator at ICOM

Roger O'Keefe (I-II-III)
Professor, Bocconi University Milan

Christian Ost (III)
*Honorary Rector of ICHEC Brussels Management
School*

Fabrizio Parrulli (I)
*Former Brigadier-General, Carabinieri Command
for the Protection of Cultural Heritage, Rome*

Antonia Pasqua Recchia (II)
*Advisor at Ministry of Cultural Heritage and Acti-
vities and Tourism (MiBACT), Rome*

Cecilia Pennaccini (III)
Professor, University of Turin

Alessandra Peruzzetto (II-III)
World Monument Fund, Paris

Fabio Perossini (I-II)
Kpeople Ltd.

Laura Pineschi (I)
Professor, University of Parma

Edouard Planche (I-II)
UNESCO Regional Advisor

Andrea Porta (III)
GHG Institute

Federica Pozzi (III)
Head of Scientific Laboratories at Centro Conservazione e Restauro "La Venaria Reale"

Renato Raggi (I-II-III)
Colonel, Scuola Ufficiali Carabinieri, Roma

Corrado Ragucci (II)
Resilience & EU Project, Municipality of Genoa

Alessio Re (I-II-III)
Secretary General, Fondazione Santagata for the Economics of Culture, Turin

Roberto Riccardi (II)
Brigadier-General, Carabinieri Command for the Protection of Cultural Heritage, Rome

Francesca Ricciardi (I-II)
Professor, University of Turin

Matteo Rosati (III)
UNESCO Regional Bureau for Science and Culture in Europe

Frederik Rosen (I)
Director at Nordic Center Cultural Heritage and Armed Conflict - CHAC

Shatha Safi (III)
Director of Riwaq

Reme Sakr (III)
Syrua Trust for Development

Arianna Scarcella (I-II-III)
Centro Conservazione e Restauro "La Venaria Reale"

Erminia Sciacchitano (II)
Adviser at Ministry of Cultural Heritage and Activities and Tourism (MiBACT), Rome

Marina Schneider (I-III)
UNIDROIT - International Institute for the Unification of Private Law

Tullio Scovazzi (I-II-III)
Professor, University of Milano-Bicocca

Giovanna Segre (I-II)
Professor, University of Turin

Elena Sinibaldi (III)
Italian Ministry of Culture (MiC)

Cecilie Smith Christensen (I)
UNESCO advisor

Andrea Spagnolo (I)
Research Fellow, University of Turin

Alessia Strozzi (I)
ICCROM, Rome

Aparna Tandon (I-II)
ICCROM, Rome

Rosa Tamborrino (III)
Politecnico di Torino

Laura Tedesco (I)
Cultural Heritage Program Manager at U.S. Department of State

Jane Thompson (I)
Herculaneum Conservation Project

Meeza Ubaid (II)
Cultural Heritage Consultant, Pakistan

Stefano Valerio (III)
Fondazione per l'Ambiente

Alessandra Venturini (III)
Professor, University of Turin

**ITALIAN ARMY EDUCATION AND TRAINING
COMMAND AND SCHOOL OF APPLIED
MILITARY STUDIES - STAFF**

Enrico Spinello

Lieutenant Colonel, Italian Army

Roberto Prudente

Lieutenant Colonel, Italian Army

Salvatore Milana

Major, Italian Army

TUTOR

Caterina Valenti

COREP, Turin



THE PARTICIPANTS OF THE THIRD EDITION



The third edition of the Master in Cultural Property Protection in Crisis Response saw a multicultural participation of students from **7 different countries**: Brazil, Dominican Republic, Egypt, France, Hungary, Italy and Slovenia.

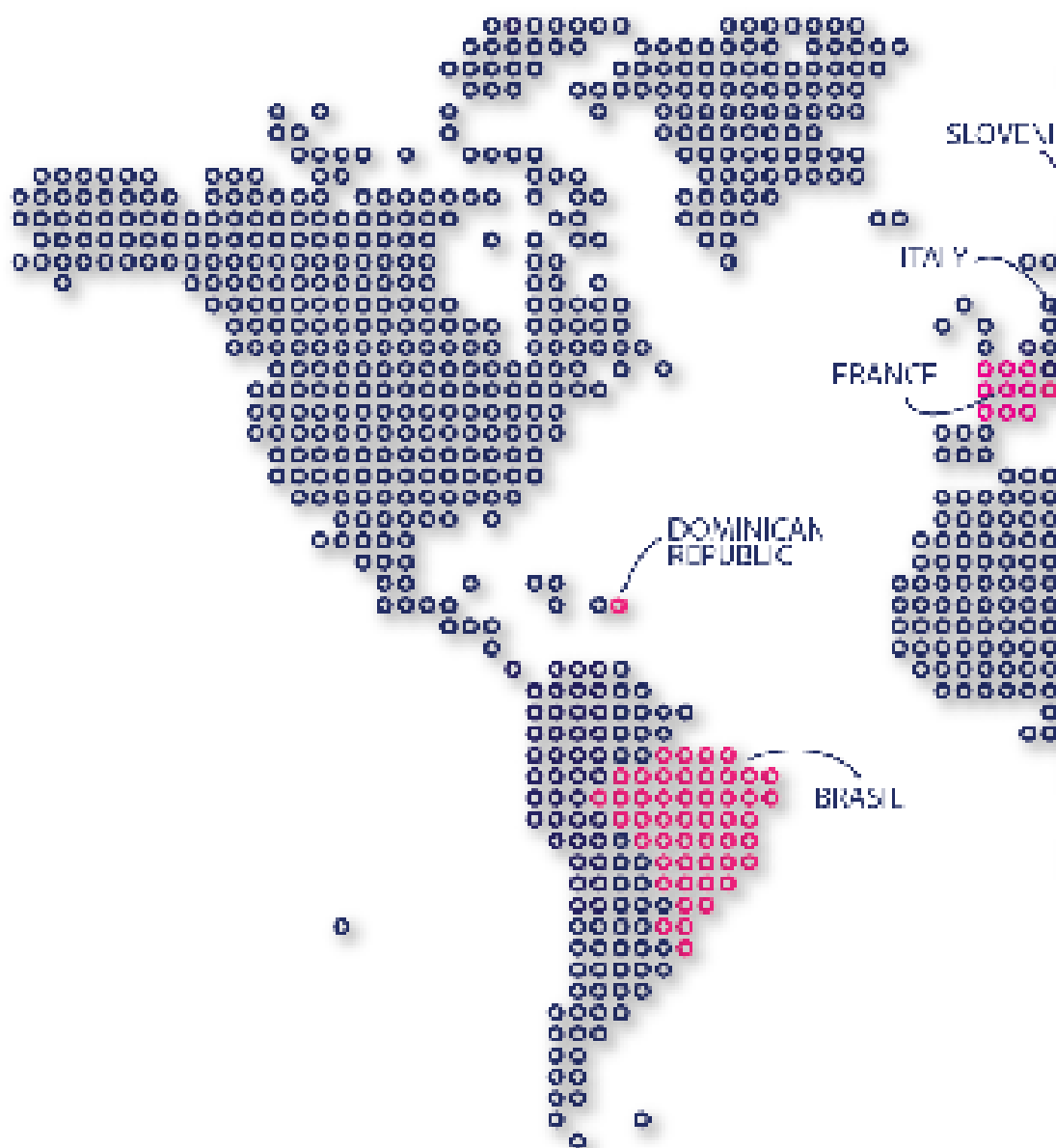
17 INTERNATIONAL
PARTICIPANTS



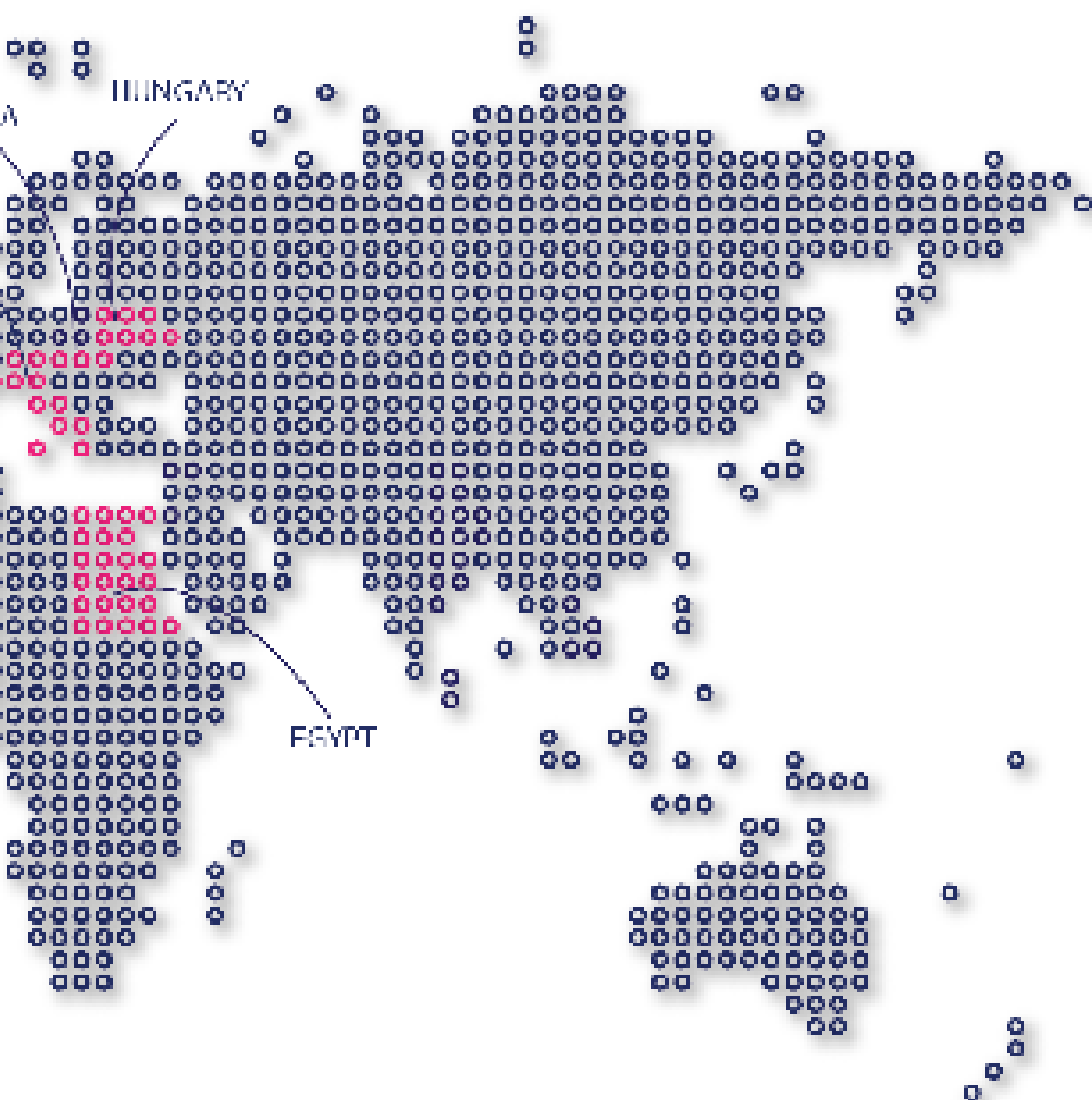
7 DIFFERENT
COUNTRIES



The participant's profiles, characterized by very different **working experiences and studies**, have given to the Master a strong **multi-disciplinary aspect**, not only thanks to the topics developed during the lectures' programme, but also thanks to observations, interventions, suggestions and knowledge given by students.



A world map which shows the provenance of the participants of the third edition of the International Master.



PROJECT WORKS

PROTECTING CULTURAL PROPERTY

dating back to the Modern Era in Egypt:
*a proposed strategy to disseminating
knowledge and raise awareness of pro-
tection Legislation.*

"O NOSTOS"

The protection of Grecanic in Calabria as
a vehicle of intangible cultural heritage
transmission

PROMOTING AND INCREASING AWARE- NESS ON THE HISTORY AND CULTURAL SIGNIFICANCE OF THE HISTORIC CENTRE OF SALERNO

RESTORING THE ANCIENT CITY OF BOSRA *a technical tool*

EMERGENCY MECHANISM FOR CULTURAL PROPERTY PROTECTION

"THIS NEW SNOW HAS NO NAME"

*The Safeguard and promotion of the en-
dangered intangible (traditional) cultural
heritage of Saami People in Sweden*

THE CULTURAL HERITAGE OF ASMARA: *A plan to reduce the risks of decay of the historical city core*

THE BLUE SHIELD FOR GENOA

CONSERVATION AND RISK PREVENTION PLAN FOR THE MUSEUM OF THE ROYAL HOUSES OF SANTO DOMINGO

Eman Ali - Egypt

*Director General at the Department of Archaeological Documentation
Giza Pyramids' Site*

Francesca Amato - Italy

Master's Degree in International Relations

Maria Grazia Cantarella - Italy

Master's Degree in International Relations and Global Studies

Alessandro Capalbo - Italy

Master's Degree in Architecture Heritage Preservation And Enhancement

Rennier Caselli Tavares Almeida Zecca - Brazil

Consultant at International Training Center of the ILO

Cristina Danza Sproviero - Italy

Carabinieri Lieutenant (OR-9), Carabinieri Command (TPC) in Turin.

Federica Franco - Italy

Master's degree in Art History

Andrea Fumagalli - Italy

Mar.Ca. Carabinieri Command for the Protection of Cultural Heritage

Johanna Yvette Jimenez Hernadez - Dominican Republic

Urban Inspector at the Dirección Nacional de Patrimonio Monumental



PROJECT WORKS

THE CULTURAL PROPERTY PROTECTION OFFICER (CPPO)

a project for the implementation of an Italian army Staff Officer as advisor to the Commanders for the Cultural Property Protection in the event of armed conflict

SOCIAL MEMORY AND CULTURAL HERITAGE IN LJUBLJANA, SLOVENIA

LAYING THE GROUNDWORK FOR A COMMUNITY HERITAGE CENTRE IN EASTERN D.R. CONGO

THE CULTURAL CENTRE OF SAINT JOHN PAUL II, AYAVIRI, PERU

Enhancing the capacity building

KALINGA BATOK: when a tatoo embodies a tradition

CPP'S ELEARNING COURSE

For IT Army

PROMOTING INVOLVEMENT OF UK HMRC CUSTOMS OFFICERS

in reducing trafficking of cultural goods by appropriate specialized training

THE FIGHT AGAINST ILLICIT ART TRAFFICKING IN ITALY

through digital tools and QR code placement inside cultural institutions for raising awareness in the general public

Andrea Menta - Italy

Lieutenant Colonel, Italian Army

Luka Nedzbala - Slovenia/USA

Freelance Architectural Designer

Paulin Regnard - France

Former Political Affairs Officer at MONUSCO Headquarters

Orsola Sartori - Italy

Master's Degree in International Sciences

Sofia Sturniolo - Italy

Master's Degree in Sociology

Gianluca Torbidone - Italy

Lieutenant Colonel, Italian Army

Hajnalka Sara Vargane Bari - Hungary

Compliance Officer (civil servant) at Her Majesty's Revenue and Customs, Brexit Customs Transition Group

Lorenzo Venezia - Italy

Master's Degree in Law





THE PROGRAMME

1500

The infographic consists of five circles arranged in a hierarchical structure. At the top is a large dark blue circle containing the number 1500. Below it is a horizontal line, followed by the text 'TEACHING HOURS'. This line branches into two dark blue circles: one on the left containing 1112 and one on the right containing 388. Below the 1112 circle is a horizontal line and the text 'Hours of individual study and project preparation'. Below the 388 circle is a horizontal line and the text 'Hours of Distance Learning and on-Campus Lectures'. The 388 circle further branches into two grey circles: one on the left containing 100 and one on the right containing 288. Below the 100 circle is a horizontal line and the text 'Hours of Distance Learning phase'. Below the 288 circle is a horizontal line and the text 'Hours of on-Campus phase'.

TEACHING HOURS

1112

Hours of individual study and
project preparation

388

Hours of Distance Learning
and on-Campus Lectures

100

Hours of
Distance Learning
phase

288

Hours of
on-Campus
phase

The course is planned as to offer to the participants a structured mix of **lectures, seminars, exercises** and **study visits**, and is divided into three learning phases:

ASSISTED DISTANCE LEARNING PHASE

ON CAMPUS PHASE

DISTANCE INDIVIDUAL STUDY AND PROJECT PREPARATION

Through this combination of lectures, seminars, study visits, practical exercise and best practices analysis, the selected participants will have the chance to acquire a full education and the necessary **competences** and **methodologies** on:

In-depth knowledge on the **international legal framework** for protecting cultural properties and natural protected areas, combatting cultural crimes, and ensuring the rights of access to culture, to better understand duties of governments, citizens, communities and non-governmental organizations;

Knowledge and tools for understanding and **assessing the physical damages and the cultural, social and economic losses** caused by the crisis after conflict and disaster scenarios;

Comprehension of the potential of culture in **addressing and managing the post-conflict or post-conflict disaster reconstruction**, with specific references to the role of the cultural capital and locally based knowledge and creativity in the social and economic recovery of affected communities;

Unique insights into the **policies and tools of UNESCO and other important international organizations** operating in the field as well as international cooperation schemes;

Knowledge about the most advanced **Information Computer Technologies** (ICT's) applied to emergency scenarios.

The programme of the Master is organized into **7 learning modules**:

THE DISTANCE LEARNING FOR THE PROTECTION OF CULTURAL HERITAGE

THE LAW OF INTERNATIONAL PROTECTION OF CULTURAL HERITAGE

THE ECONOMICS OF CULTURAL HERITAGE

THE POLITICS OF CULTURAL HERITAGE PROTECTION

A SOCIOLOGICAL APPROACH TO THE PROTECTION OF CULTURE

INFORMATION MANAGEMENT

MANAGEMENT OF CULTURAL HERITAGE

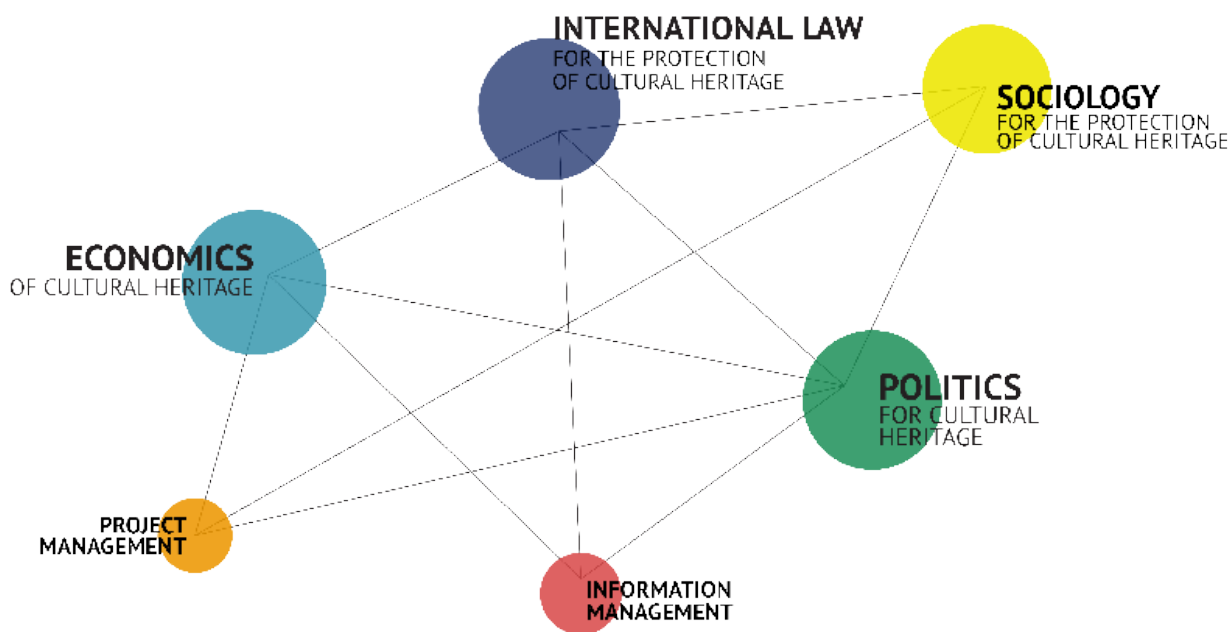
Due to the collaboration with the Italian Army and the Carabinieri Command for the Protection of Cultural Heritage, the programme includes also a mix of lectures and seminars held by **military personnel**, directly involved in crisis scenarios experiences, destruction and recovery of cultural heritage and society.

The course includes a special module dedicated to **Project Management**, aimed at transferring to the participants capacities to draft a project work related to intervening in emergency and post-emergency scenarios, according to the most advanced methodologies from international agencies.

The teaching programme is enriched by a **Series of Seminars and Workshops** held by teachers and experts in the field of cultural heritage protection during armed conflicts and natural disasters, aimed at deepening themes and models for an adequate management of cultural heritage in crisis scenarios.



THE 7 MODULES



THE DISTANCE LEARNING FOR THE PROTECTION OF CULTURAL HERITAGE

The **introductory distance learning phase** is aimed to familiarize with the main course topics: the International Law for the protection of cultural heritage, the Economics of cultural heritage, the politics of cultural heritage protection, a sociological approach to the protection of cultural heritage and some examples of works based on Project Cycle Management methodology .

The module is delivered through **asynchronous learning**.

Participants are expected to acquire basic knowledge and competences through the guided study of teaching resources and the carrying out of assignments.

After an introductory brief WarmUp call with the Executive Adviser of the Master, each week of this phase students will be able to find a document related to a core topic of the programme, on the e-learning platform.

After reading the paper, students are required to write a brief comment on the theme presented, based on their personal knowledge and experience. Then, they post the note on the e-learning platform and comment the ones of the other participants, creating an exchange of experiences and knowledges.



THE INTERNATIONAL LAW FOR THE PROTECTION OF CULTURAL HERITAGE

With the module about international law, the Master aims at recognizing the importance of **legal instruments** to protect cultural heritage and to give participants tools and methods to develop consciousness and knowledge.

In the course of recent years, following conflicts events in the former Yugoslavia, Iraq and Afghanistan, in Syria and in Mali, the general public has expressed an increasing concern with regards to the protection of cultural heritage from destruction and looting, asking for greater efforts from the **international law** to safeguard cultural heritage and from international institutions.

As the very first international agreement with a universal scope exclusively focused on the protection of cultural property in times of armed conflict, the **1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict** has made an enormous contribution to the protection of cultural heritage, inspiring many subsequent treaties on the same topic.

After conflicts during the 1990s, the Hague Convention was strengthened and adapted with the Second Protocol in March 1999, which enhanced the level of protection of cultural property, and presented new operational mechanisms for its implementation on the ground. This has been combined with several other instruments, notably the **UNESCO 1970 Convention** and **UNIDROIT 1995 Convention** to fight against illicit trafficking of cultural goods, as well as the **UNESCO 1972 World Heritage Convention**. Most recently, in 2015 UNESCO Member States adopted a full-fledged strategy for the reinforcement of UNESCO's action for the protection of culture.



MAIN TOPICS

Introduction to the International rules protecting the cultural heritage;
International humanitarian law for the protection of cultural tangible and intangible heritage;
The role of international Criminal Justice;
The contribution of human rights law (the construction of the protection of cultural heritage as a human right);
The role, duties and responsibilities of peace support operations and, more in general, of intergovernmental and non-governmental organizations;
Law and policies for combatting crimes against cultural heritage and illicit traffick anti-money laundering.



Nineveh, Iraq, which was heavily **destroyed and excavated** by ISIS in 2017
UNESCO /  Creative Commons / Wikipedia Commons

THE ECONOMICS OF CULTURAL HERITAGE

The aim of introducing **cultural economics concepts** in the learning programme of the Master is to let understand how cultural capital deals with economic capital and what practical methods have to be used in order to preserve and utilize cultural heritage to produce **positive impacts**.

Furthermore, together with economic theory applied to cultural heritage, the lectures' programme provides numerous case studies and examples of **risk management plans** and **post disaster need assessment** exercises, both in case of armed conflicts and crisis scenarios due to environmental disasters.

Decisions about cultural heritage (what it is, how it should be conserved) are traditionally the province of art historians, conservators, archaeologists, museum directors and similar professionals. When economists raise questions about the criteria on which these decisions are based, their intrusion is often resented. Yet at its simplest, the maintenance or restoration of heritage requires **resources**, and resources have opportunity costs.

Since resources are limited in supply, **choices** are necessary:

- What can be preserved and what cannot?
- How much renovation or restoration is warranted?
- Whose preferences should guide conservation decisions?

Economics maybe could not be capable of providing a complete answer to all of this kind of questions, but it can certainly illustrate the issues and point out some of the consequences of alternative courses of action.

"Culture is a resource for economic and social development. Poor communities helped in recognizing and preserving their cultural assets are provided with new economic opportunities and enabled to build development on their diverse social, cultural, and physical background. The possibility to generate income from cultural assets creates employment, reduces poverty, stimulates enterprise development by the poor, fosters private investment, and generates resources for environmental and cultural conservation."


- World Bank (2009)



MAIN TOPICS

- Assessing damages and losses in crisis scenarios;
- Cultural heritage and creativity as engine for recovery and local development;
- Environmental and climate change and related security issues;
- Disaster forecast and prevention of natural catastrophes;
- Supporting recovery, social safety and economic growth through job creation;
- Place reputation and tourism;
- Building back better strategy to enhance physical and social resilience to emergencies;
- Social and economic recovery in post-conflict and post-disaster scenarios;
- Capacity building for post crisis recovery;
- Post conflict and Post-Disaster Needs Assessment;
- Disaster Risk preparedness managing planning.



Malwiya Minaret of Samarra, the spiral tower, was partially destroyed during a **bombing raid** in 2005.
By Lionel Aubert  BY-SA 4.0

THE POLITICS FOR THE PROTECTION OF CULTURAL HERITAGE

The module “Politics for the Protection of Cultural Heritage” aims at investigating the past and giving students the tools to understand the **evolution of political and social thought** with respect to the theme of cultural heritage, recognizing the actions addressed to its protection.

The lectures of the module, analyzes the connections and the relationship between the cultural heritage and the **power or control**, starting from the French Revolution up to the war in the Former Yugoslavia, focusing on the concept of “enemy” and its evolution in policies and in the propaganda of the various leaders, from the great wars of the past to the more recent conflict’s scenarios. The object of this module is to introduce the **connection** between heritage and the politics of the past.

The protection of cultural heritage has not only a legal and economic way of thinking, but especially a **political and social** point of view with related consequences as well.

Politically, cultural heritage can be either a **cohesive force or a divisive one** when exploited for political purposes directed towards political hegemony.

Politics can be thought of as the formal processes by which groups of people make decisions, and of course there is a strong relationship with authority and power.



MAIN TOPICS

Conflict management, State building and Cultural Property Protection;
Thinking the “enemy”: a path to the theory of politics;
Annihilating the enemy: the war of destruction and the Western perspectives;
International operations and visions of West: case studies;
Politics, heritage and conservations in the Mediterranean and in the Middle-East;
UE, soft power and protection of cultural property: a political and institutional perspective.



THE MANAGEMENT OF CULTURAL HERITAGE

Heritage experts working in the field of research, protection, policy or management at various organizations or as individuals equally need to work in the framework of project management, and for this reason, the Master's programme include a **special module** about project management applied to strategies and action for the protection, conservation and valorization of cultural heritage at risk, in danger or in crisis scenarios.

The main aim of the module designed is to introduce the basic elements of **managing cultural heritage projects** in theory and practice.

The course is designed by the concept of “learning by doing” and with the **Project Cycle Management** approach: students have to develop a first scheme of their final project during the lessons of this module, starting from the identification of a core objective and then, continuing with the identification of a problem tree with its related objective tree and the necessary actions and strategies to develop the project. .

Adhering to proven project management practices reduces risk, cuts costs, and improves the **success rates** of projects. Organizations are likely to nurture a project management culture when they understand the value it brings and how **projects drive change**.

Organizations also recognize that when projects fail, they are less likely to achieve strategic goals. Archives, libraries, and museums should acknowledge the value of people who are resourceful, have strategic insight, and champion knowledge development and transfer as essential to performance improvement.

Utilizing project management makes success possible.



MAIN TOPICS

Marketing applied to cultural resources;
Culture related disaster management;
Insurance management;
Crisis and Risk Management applied to cultural resources.

The objective of PCM is to improve the management of external co-operation actions – projects and programmes of all kinds – by taking better account of essential issues and framework conditions in both designing and implementing projects and programmes.

- Project Cycle Management Manual



Destroyed **Great Mosque of al-Nuri (Mosul).**

A SOCIOLOGICAL APPROACH TO THE PROTECTION OF CULTURAL HERITAGE

This module presents the role of cultural heritage in the formation of **identity** for the local community, by reviewing the various definitions of “identity” given by many researchers and the definition of cultural heritage and its relationship to identity by studying the state of various wars and how cultural heritage was targeted as a symbol of identity.

Through this perspective one of the case studies highly discussed in this module is the emblematic one of **Mostar Bridge’s destruction**, one of the oldest bridges dating back to the Ottoman Caliphate and one of the most important bridges left by the Ottoman civilization in the Balkans. Its destruction has greatly affected the movement of citizens and their movement across both sides of the river, making it a symbol of attacks against cultural heritage used as a tool to attempt the social life of the identity of the place.

Sociological approaches to cultural heritage protection have to appreciate the importance of culture and social death to the concept of destruction. It is needed to have a sufficient serious discussion of culturally destructive processes, which involve direct physical violence.

Cultural heritage may be a tool and destination for wars and conflicts as the identity of societies, which determines their membership and identity. It may also be an important **means of co-existence**, but it depends on the policies adopted in each country to exploit this soft power negatively or positively.

“Culture or civilization, taken in its wide ethnographic sense, is that complex whole which includes knowledge, belief, art, morals, law, custom, and any other capabilities and habits acquired by man as a member of society.”

- The first definition of culture within the framework of evolutionism, or social darwinism given by Edward Burnett Tylor in 1871.



MAIN TOPICS

The Sociology of Cultural Heritage: general Theories and Practices;
Cultural Heritage and Environmental goods (landscape, urban areas, historic environment) in conflict and war contexts: different meanings and uses and socio-cultural diversity in traditional, pre-modern and modern societies;
Cultural heritage and cultural identity in emergency situations: Property protection in a local and/or global perspective;
Intercultural Negotiation: language and behavioral patterns in conflict situations;
Intercultural dialogue and cooperation.



INFORMATION MANAGEMENT FOR CULTURAL HERITAGE

The module about **Information Management for Cultural Heritage** aims at providing an outlook of the basic methodologies used in computer science for supporting cultural heritage information, but also to give students a conceptual context to frame the digital techniques to support cultural heritage. It also provide the basic skills and fundamental knowledge useful for interacting with computer engineers.

During this module, students have the chance to acquire competences and knowledge in the use of several databases, first of all **Relational Databases** (PostgreSQL/MySQL).

Heritage Information for cultural heritage includes the activity and products of recording, documenting and managing the information of cultural heritage (CH) places.

The most important thing to know when approaching to the Heritage Information are the **Heritage Records**, which are very important in databases for projects and researches because they accurately identify and locate the cultural heritage places and their setting, and note the sources of all related information. They must also include metric, qualitative and quantitative information about the assets, their values and significance, their condition and management, their maintenance and repairs, and the threats and risks to their safekeeping.

"Information Management for cultural heritage should be not only an integral part of a conservation project but also an activity that continues long after the intervention is completed. It is the basis for the monitoring, management, and routine maintenance of a site and provides a way to transmit knowledge about heritage places, as well as its conservation intervention works, to future generations."

- T.P. Whalen, Director of the Getty Conservation Institute, in Letellier 2007.



MAIN TOPICS

Tools for mapping and data management;
Modeling and interpretation in Digital Sciences;
Semantic Web Basics;
An outlook of the basic methodologies used in computer science for supporting cultural heritage information;
Digital Humanities and electronic resources for Cultural Property Protection;
The role of ICT's in prevention, emergency response and recovery process;
Accessibility to information through internet and emerging technologies;



Destruction of Dewal at Pashupatinath Temple Area due to the **earthquake** occurred in **Nepal** in 2015.
By Nabin K. Sapkota ©CC BY-SA 4.0

LECTURES AND CONTRIBUTIONS BY PROFESSORS AND INTERNATIONAL EXPERTS

★ Stefania ABAKERLI - World Bank
Workshop on final projects preparation

Luca ANSELMA – University of Turin
"Information management"

Fabio ARMAO – University of Turin
"The role of organized crime networks in illicit trafficking."

Francesco BANDARIN – Expert on Cultural Heritage
"Culture, reconstruction, recovery"

Giulio BARTOLINI – University of "Roma Tre"
"International Disaster Law and the Protection of Cultural Heritage in the Event of Disasters"

Enrico BERTACCHINI – University of Turin
"Culture and Heritage economics"

Simona BIANCU – ENGAGEDin
"Philanthropy: from "love of humanity" to a lifestyle to shape a better world"

Alessandro BIANCHI – Cultural Heritage Expert
"Post II World War experiences in the recovery of war-damaged monuments"

Giovanni BOCCARDI - Former head of Emergency Preparedness and Response Unit, UNESCO World Heritage Centre
"Cultural Heritage Disaster Risk Management: Preparedness and Assessment"

Paola BORRIONE – Fondazione Santagata for the Economics of Culture
"Introduction to culture economics"

Veronica COSTARELLI - IOM, UN Migration
"Cultural Heritage in Humanitarian Action"

Silvana DALMAZZONE – University of Turin
"Climate Change and World Heritage"

Michela DE BERNARDIN – The Journal of Cultural Heritage Crime
"Crimes against Cultural Heritage. Communication and Information as Contrasting Tools"

★ EXPERIENCE FROM THE WORLD with
Shatha Safi, Palestine - Director of Riwaq
Sergio Gardenghi Suiaima, Brazil - Office of Cultural Heritage in Rio de Janeiro
Michaela Novotna, Perù - Director of the Cultural Centre of Saint John Paul II and the Friends of Arts in the Andes

★ Francesco FRANCIONI – European University Institute of Fiesole
"Cultural Heritage and Human Rights in International Law"

★ Manlio FRIGO – Bocconi University
"International Protection of Cultural Heritage and Dispute Resolution Methods"



Gilberto GAGNONE – Lieutenant Colonel,
Italian Army - Post Conflict Operations
*"Non-state armed actors as one of the main
challenges in cultural property protection"*

Edoardo GREPPI - University of Turin
*"The law of international protection of cultural
heritage"*

Peter GOULD - University of Philadelphia
*"Community Involvement in Heritage Crisis
Response"*

★ Maria Teresa JAQUINTA – ICOMOS
*"Cultural Heritage Protection and Develop-
ment"*

★ Maja KOMINKO – ALIPH
*"Cultural Heritage Protection and Develop-
ment"*

Sara LAGI – University of Turin
*"The concept of enemy in the History of political
thought: an overview"*

★ Sanne LETSCHERT – CER, Prince Claus Fund
*"Cultural Emergency Response - Saving Culture
in Crisis Worldwide"*

Elena LEONI – University of Bologna. IT Army
Reserve Officer.
*"Cultural Property Protection in military opera-
tions."*

Cristian LO IACONO – Carabinieri Command
for the Protection of Cultural Heritage (TPC)
"The TPC Activities"

Vittorio MAINETTI – University of Milan
*"Introduction to International Cultural Heritage
Law"*

Gianluca MASCHERANO – Lieutenant Colo-
nel, Italian Army - Post Conflict Operations
*"Introduction to stabilization and recon-
struction environments and the role of the
military component"*

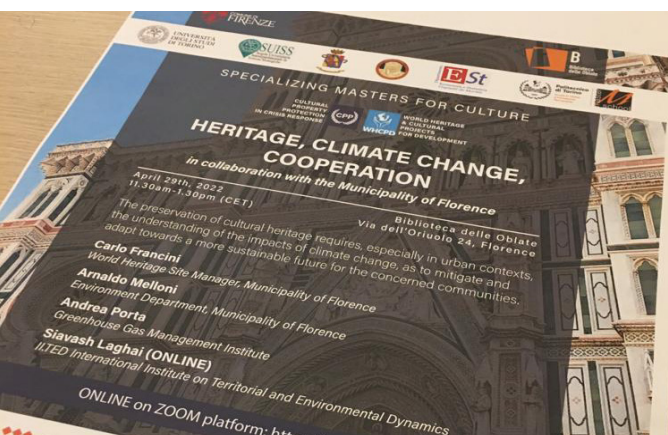
★ Silvio MELE – Lieutenant Colonel, Carabinieri
Command for the Protection of Cultural
Heritage (TPC)
"Fighting Illicit traffic in Middle East"

Vito MESSINA – University of Turin
"Archaeology in crisis areas"

Marina NUCIARI - University of Turin
*"A Sociological Approach to Cultural Heritage
Protection in Conflict Theaters"*

★ Ted OAKES – ICOM
*"The International Council of Museums and the
Protection of Cultural Heritage"*

Roger O'KEEFE – Bocconi University
*"International Law and the Protection of Cultu-
ral Property in Armed Conflict"*



Christian OST - Honorary Rector, ICHEC Brussels Management School

"Protection and sustainability of cultural heritage. Economic and business perspective"

Cecilia PENNACCINI - University of Turin

"Museum Frictions. An anthropological approach to cultural heritage"

- ★ Alessandra PERUZZETTO and Javier Ors AUSIN – World Monument Fund
"Activities of World Monuments Fund in Crisis Contexts Actions in conflict affected areas"

- ★ Federica POZZI - Centre for Conservation and Restoration "La Venaria Reale"
"Technologies for the safeguarding of Cultural Heritage"

Renato RAGGI – Gen., Scuola Ufficiali Carabinieri, Roma.

"Police in peacekeeping, the Stability Police Units and the United Nations Peace Operations"

- ★ Alessio RE, Erica MENEHIN – Fondazione Santagata for the Economics of Culture

"Workshop on project cycle management"

Matteo ROSATI – UNESCO Regional Bureau for Science and Culture in Europe

"UNESCO's mission and action in the field of culture, with special focus on World Heritage and Intangible Cultural Heritage"

- ★ Reme SAKR – Syria Trust for Development
"Intangible Cultural Heritage for Post-conflict Communities"

Marina SCHNEIDER – Unidroit

"UNIDROIT and the international protection of cultural property"

Tullio SCOVAZZI – University of Milano-Bicocca

"International law instruments for the protection of cultural heritage"



Elena SINIBALDI – Italian Ministry of Culture
"Crisis and emergencies: ICH and UNESCO for an integrated safeguarding systems for culture"

Rosa TAMBORRINO, Mesut DINLER - Politecnico di Torino
"Digital Heritage"

Alessandra VENTURINI - University of Turin
"Cultural Integration for Economic Integration: the case of foreign workers"

- ★ Screening of the movie *"The Destruction of Memory"* by Tim SLADE.
- ★ Screening of the movie *"Age of Consequences"* by Jared P. SCOTT.
- ★ WORKSHOP on *"Management of cultural heritage: the UNESCO World Heritage Site of the Residences of the Royal House of Savoy"*

★ STUDY VISIT in Rome with the contributions of the General Directorate for Cultural Heritage Security of the Italian Ministry of Culture and ICCROM



- ★ The lectures' calendar includes special lectures, seminars and workshops about specific topics, plus screenings and discussions of movies about that theme.



SPECIAL LECTURES & STUDY VISITS

SERIES OF SEMINARS

During the on-campus phase of the Master, besides lectures and other activities, there is a **series of seminars**, open to the Master's participants and to public, held by experts in the fields of cultural property protection and organized by Fondazione Santagata for the Economics of Culture.

Due to the COVID-19 emergency, the public was able to participate only online.

The following seminars have been organized during the second edition of the International

OPENING CEREMONY

Institutional Greetings

7th February - Education and Training Command and School of Applied Military Studies

CULTURAL HERITAGE AND HUMAN RIGHTS IN INTERNATIONAL LAW

Francesco Francioni - *European University Institute*

11th February - Education and Training Command and School of Applied Military Studies

INTERNATIONAL PROTECTION OF CULTURAL HERITAGE AND DISPUTE RESOLUTION METHODS

Manlio Frigo - *University of Milan*

18th February - Education and Training Command and School of Applied Military Studies

FIGHTING ILLICIT TRAFFIC IN MIDDLE EAST

Silvio Mele - Lieutenant Colonel, Carabinieri Command for the Protection of Cultural Heritage (TPC)

21st February - Webinar

CULTURAL HERITAGE PROTECTION AND DEVELOPMENT

Maja Kominko - ALIPH

25th February - Webinar

THE INTERNATIONAL COUNCIL OF MUSEUMS AND THE PROTECTION OF CULTURAL HERITAGE

Ted Oakes - *ICOM*

28th February - Webinar

CULTURAL EMERGENCY RESPONSE (CER) – SAVING CULTURE IN CRISIS WORLDWIDE

Sanne Letschert - *CER, Prince Claus Fund*

1st March - Webinar

THE ACTION OF INTERGOVERNMENTAL ORGANISATIONS FOCUSING ON CULTURAL HERITAGE: CURRENT CONCERNS AND CHALLENGES.

THE CASE OF ICOMOS ITALY

Maria Teresa Jaquinta - *ICOMOS*

18th March - Webinar

TECHNOLOGIES FOR THE SAFEGUARDING OF CULTURAL HERITAGE

Federica Pozzi - *Centre for Conservation and Restoration "La Venaria Reale"*

Alberto Nasarre - *Integra, Estrategia y Tecnologia*

Fabio Perossini - *Kpeople Research Foundation*

Tyler Douglas Lowe - *Conservationist and Arts & Humanities Developer*

25th March - Education and Training Command and School of Applied Military Studies

EXPERIENCE FROM THE WORLD

Shatha Safi, Palestine - *Director of Riwaq*

Sergio Gardenghi Suiama, Brazil - *Office of Cultural Heritage in Rio de Janeiro*

Michaela Novotna, Perù - *Director of the Cultural Centre of Saint John Paul II and the Friends of Arts in the Andes*

6th April - Webinar

INTANGIBLE CULTURAL HERITAGE FOR POST-CONFLICT COMMUNITIES

Reme Sakr - *Syria Trust for Development*

8th April - Webinar

ACTIVITIES OF WORLD MONUMENTS FUND IN CRISIS CONTEXTS ACTIONS IN CONFLICT-AFFECTED AREAS

Alessandra Peruzzetto and Javier Ors Ausin - *World Monuments Fund*

13th April - Webinar



WORKSHOPS

Alongside the series of seminars, students had the opportunity to work closely with experts in the field during **workshops on specific topics**, organized also with the students of the *Master in World Heritage and Cultural Projects for Development*

The following workshops have been organized during the third edition of the International Master Course (2021/2022):

FINAL PROJECTS PREPARATION

Stefania Abakerli - *World Bank*
30th - 31st March

MANAGEMENT OF CULTURAL HERITAGE: THE UNESCO WORLD HERITAGE SITE OF THE RESIDENCES OF THE ROYAL HOUSE OF SAVOY

Chiara Teolato - *Villa della Regina*
Andrea Merlotti - *Centro studi delle Residenze Reali Sabaude*
Sara Abram - *Fondazione Centro Conservazione e Restauro dei Beni Culturali La Venaria Reale*
Enrico Bertacchini - *University of Turin*
Giovanna Segre - *University of Turin*
Alessio Re - *Fondazione Santagata*
Paola Borrione - *Fondazione Santagata*
Ottavia Arenella - *Fondazione Santagata*
Giulia Avanza - *Fondazione Santagata*
Erica Meneghin - *Fondazione Santagata*
Andrea Porta - *Fondazione Santagata*
Laura Brambilla - *Fondazione Santagata*

2nd - 5th May





Some pictures from the **Opening Ceremony**, in the Great Hall of the Education and Training Command and School of Applied Military Studies, on **7th February 2022**.
The Ceremony began with welcome greetings by the representatives of the institutions promoting the Master and continued with the testimonies of former participants.





 UNIVERSITÀ DEGLI STUDI DI TORINO
  SUISS Scuola Universitaria Internazionale di Scienze Strategiche
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

February 11, 2022
 10am-1pm (CET)

Cultural heritage and Human Rights in International Law

prof. **Francesco Francioni**
 EUROPEAN UNIVERSITY INSTITUTE

Francesco Francioni is Professor Emeritus of international law at the European University Institute, Florence and Professor of international Cultural Heritage law at LUISS University, Rome. He is a member of the Institut de droit international, a member of the editorial board of the Italian YBK of International Law, as well as the co-founder and General Editor with A. Vrdoljak of the Oxford University Press Series "Cultural Heritage Law and Policy".

ONLINE on WebEx platform: <https://bit.ly/3Jc9H8o>

 International Institute of Humanitarian Law
 CENTRO STUDI EUROPA
 FONDAZIONE COMPAGNIA DI SAN PAOLO
 FONDAZIONE CRT

February 11th Webinar

The first seminar entitled "Cultural Heritage and Human Rights in International Law" was held by prof. **Francesco Francioni** of the European University Institute.

"What do we mean by cultural heritage? What are the reasons behind its deliberate destruction? And what about its relationship with human rights?"



 UNIVERSITÀ DEGLI STUDI DI TORINO
  SUISS Scuola Universitaria Internazionale di Scienze Strategiche
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

February 18, 2022
 10am-1pm (CET)

International Protection of Cultural Heritage and Dispute Resolution Methods

prof. **Manlio Firgo**
 UNIVERSITY OF MILAN

Full professor of International and European Law and of International Contracts and Arbitration Law at the Milan Università degli Studi, Department of International, Juridical, Political and Historical Studies; Member of the Committee on Cultural Heritage Law of the ILA (International Law Association); Vice-president of the Société internationale pour la recherche en droit du patrimoine culturel et droit de l'art, and member of the Legal Affairs Committee of ICOM. Consultant of Unesco, Unidroit, the EU Commission and the EU Parliament, he is author of several books and articles in private and public international law related matters.

 International Institute of Humanitarian Law
 CENTRO STUDI EUROPA
 FONDAZIONE COMPAGNIA DI SAN PAOLO
 FONDAZIONE CRT

February 18th Webinar

Prof. **Manlio Firgo** from the University of Milan held the seminar on "International Protection of Cultural Heritage and Dispute Resolution Methods".

February 21st Webinar

Ten. Col. CC **Silvio Mele** held the webinar on “Fighting Illicit Traffic in the Middle East”.



Master Course in
**CULTURAL PROPERTY PROTECTION IN
CRISIS RESPONSE**

SEMINAR SERIES

February 21, 2022
2.15pm-4pm (CET)

Fighting Illicit Traffic in the Middle East

Ten. Col. CC **Silvio Mele**
EUAM Iraq

Senior Strategic Adviser on Organized Crime - Cultural Heritage at EUAM
Iraq and Commander of the Carabinieri Headquarter for the Protection of
Cultural Heritage in Turin.

ONLINE on WebEx platform: <https://bit.ly/3sK7Z7T>

Logos at the bottom: Università degli Studi di Torino, SUISS, and various partner organizations including the International Institute of Hermaphrodites and others.

February 25th Webinar

The “Cultural Heritage Protection and Development” webinar was held by **Maja Kominko**, Scientific and Program Director at ALIPH - International alliance for the protection of heritage in conflict areas.



Master Course in
**CULTURAL PROPERTY PROTECTION IN
CRISIS RESPONSE**

SEMINAR SERIES

February 25, 2022
10.15am-1pm (CET)

Cultural Heritage Protection and Development

Maja Kominko
Scientific and Programs Director at ALIPH

ALIPH (International Alliance for the protection of Heritage in conflicts area) has been created to act in favour of cultural heritage in conflict areas via an aid programme which enables it to be flexible and to react quickly.

ONLINE on WebEx platform: <https://bit.ly/3seaX5h>

Logos at the bottom: Università degli Studi di Torino, SUISS, and various partner organizations including the International Institute of Hermaphrodites and others.



 UNIVERSITÀ DEGLI STUDI DI TORINO
  SWISS
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

February 28, 2022
 2.15pm-4pm (CET)

**The International Council
 of Museums
 and the Protection
 of Cultural Heritage**

Ted Oakes
 Heritage Protection Coordinator at ICOM

Ted Oakes is heritage protection coordinator at the International Council of Museums (ICOM) and has previously worked with UNESCO and the European Commission on the protection of moveable cultural heritage. A PhD candidate at IMT Lucca, Italy, where his doctoral thesis is an examination of EU legislation to combat the illicit trafficking of cultural heritage, he holds MA degrees in Cultural Policy and European History from University College Dublin.

ONLINE on WebEx platform: <https://bit.ly/3lxuBIJ>

 International Institute of Humanitarian Law
 CER
 FONDAZIONE COMPAGNIA DI SAN PAOLO
 Fondazione CRT

February 28th Webinar

Ted Oakes, Heritage Protection Coordinator at ICOM, held the webinar on the “International Council of Museums and the Protection of Cultural Heritage”



 UNIVERSITÀ DEGLI STUDI DI TORINO
  SWISS
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

March 1st, 2022
 2.15pm-4pm (CET)

**Cultural Emergency Response
 (CER)
 Saving Culture in
 Crisis Worldwide**

Sanne Letschert
 Head of Cultural Emergency Response at Prince Claus Fund

Sanne Letschert is the Head of Cultural Emergency Response at Prince Claus Fund. CER acts as a ‘cultural ambulance’ and provides quick financial support to local actors to stabilize the situation, prevent further damage, and implement basic repairs to save cultural heritage under threat.

ONLINE on WebEx platform: <https://bit.ly/3ven30u>

 International Institute of Humanitarian Law
 CER
 FONDAZIONE COMPAGNIA DI SAN PAOLO
 Fondazione CRT

March 1st Webinar

Sanne Letschert, Head of Cultural Emergency Response at Prince Claus Fund, in her webinar talked about “Saving Culture in Crisis Worldwide”

March 18th Webinar

Maria Teresa Iaquinata from the International Council on Monuments and Sites (ICOMOS) presented the case of ICOMOS Italy within the webinar “The action of intergovernmental organizations focusing on cultural heritage: current concerns and challenges” taly” held by



UNIVERSITÀ DEGLI STUDI DI TORINO

SUISS

Master Course in
**CULTURAL PROPERTY PROTECTION IN
CRISIS RESPONSE**

SEMINAR SERIES

March 18th, 2022
10.15am-1pm (CET)

**The action of intergovernmental
organisations focusing
on cultural heritage:
current concerns and challenges.**

The case of ICOMOS Italy

Maria Teresa Iaquinata
ICOMOS - International Council for Museums and Sites

Maria Teresa Iaquinata is an architect by education, currently Member of the Italian Committee of ICOMOS since 1992, and Delegate for Italy at ICOMOS International Scientific Committee for Conservation Education (ICOMOS-CIE). From 1987 to 2021, Maria Teresa served as ICCROM official. From 1992 to 2003, she managed programs in the countries of the Mediterranean region. From 2004 to 2021, she oversaw ICCROM's external relations with ICCROM Host country and member countries.

ONLINE on WebEx platform: <https://bit.ly/3410czk>

International Institute of Humanitarian Law
Institut International de Droit Humanitaire
Istituto Internazionale di Diritto Umanitario

CENTRO CONSERVAZIONE E RESTAURO
LA VENARIA REALE

FONDAZIONE SANGATTA
FONDAZIONE SANGATTA

Fondazione Compagnia di San Paolo

Fondazione CRT

March 25th Webinar

The webinar on “Technologies for the Safeguarding of Cultural Heritage” was held by a panel of experts: **Federica Pozzi** from Centro Conservazione e Restauro “La Venaria Reale”; **Alberto Nasarre**, from Integra - Estrategia y Tecnología; **Fabio Perossini** of Kpeople Research Foundation; **Tyler Douglas Lowe**, Conservationist and Arts & Humanities Developer.



UNIVERSITÀ DEGLI STUDI DI TORINO

SUISS

Master Course in
**CULTURAL PROPERTY PROTECTION IN
CRISIS RESPONSE**

SEMINAR SERIES

March 25th, 2022
10.15am-1pm (CET)

**Technologies for the Safeguarding
of Cultural Heritage**

In collaboration with the Centro Conservazione e Restauro “La Venaria Reale”

Federica Pozzi
Head of Scientific Laboratories at Centro Conservazione e Restauro “La Venaria Reale”

Alberto Nasarre
Digital Heritage Technician, Specialist in 3D Digitalization and Documentation at Integra - Estrategia y Tecnología

Fabio Perossini
CEO of Kpeople Research Foundation

Tyler Douglas Lowe
Conservationist and Arts & Humanities Developer

ONLINE on WebEx platform: <https://bit.ly/354LPp3>

International Institute of Humanitarian Law
Institut International de Droit Humanitaire
Istituto Internazionale di Diritto Umanitario

CENTRO CONSERVAZIONE E RESTAURO
LA VENARIA REALE

FONDAZIONE SANGATTA
FONDAZIONE SANGATTA

Fondazione Compagnia di San Paolo

Fondazione CRT



 UNIVERSITÀ DEGLI STUDI DI TORINO
  SUISS
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

April 8th, 2022
 10:15am-1pm (CET)

Intangible Cultural Heritage for Post-conflict Communities

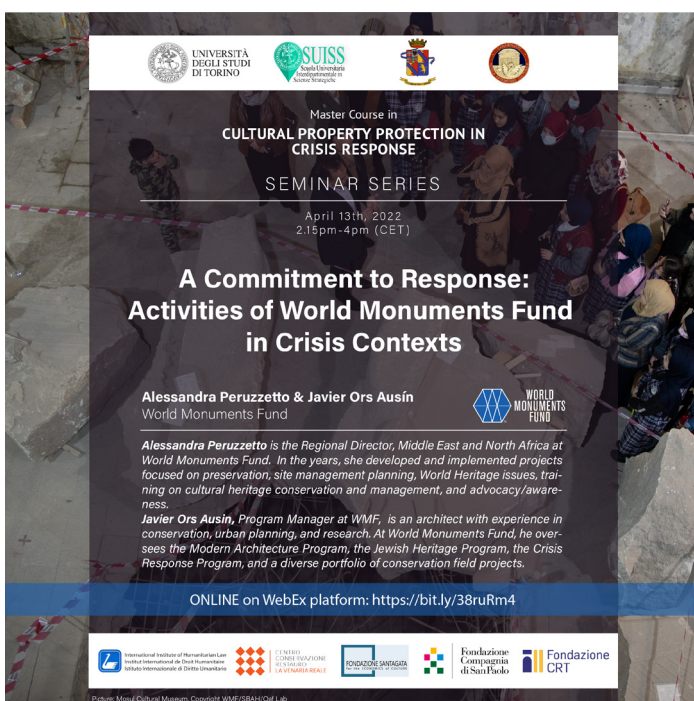
Reme Sakr
 Syria Trust for Development




Reme Sakr has worked for the Syria Trust for Development since 2015, previously in her position as the National Programme Director for the 'Living Heritage' programme, and currently as the Trust's Cultural Heritage Advisor. She has coordinated the nomination of several ICH elements to UNESCO's lists, and promoted Syria's intangible cultural heritage as a tool for socio-economic development in a post-conflict environment. She was elected for two consecutive terms as representative of the Arab States NGOs at UNESCO, served as the Vice Chair of UNESCO's ICH NGO Forum's Steering Committee between 2020-2022.

 International Institute of Humanitarian Law
 UNESCO
 FONDazione CRT
 Fondazione Comunità di San Paolo
 Fondazione CRT

April 8th Webinar

Reme Sakr (Syria Trust for Development) held the webinar on “Intangible cultural heritage for Post-Conflict Communities”



 UNIVERSITÀ DEGLI STUDI DI TORINO
  SUISS
 


Master Course in
**CULTURAL PROPERTY PROTECTION IN
 CRISIS RESPONSE**

SEMINAR SERIES

April 13th, 2022
 2.15pm-4pm (CET)

A Commitment to Response: Activities of World Monuments Fund in Crisis Contexts

Alessandra Peruzzetto & Javier Ors Ausín
 World Monuments Fund

Alessandra Peruzzetto is the Regional Director, Middle East and North Africa at World Monuments Fund. In the years, she developed and implemented projects focused on preservation, site management planning, World Heritage issues, training on cultural heritage conservation and management, and advocacy/awareness.

Javier Ors Ausín, Program Manager at WMF, is an architect with experience in conservation, urban planning, and research. At World Monuments Fund, he oversees the Modern Architecture Program, the Jewish Heritage Program, the Crisis Response Program, and a diverse portfolio of conservation field projects.

ONLINE on WebEx platform: <https://bit.ly/38ruRm4>

 International Institute of Humanitarian Law
 UNESCO
 FONDazione CRT
 Fondazione Comunità di San Paolo
 Fondazione CRT

Picture: Mout/Cultural Museum. Copyright: WMF/SBAH/Caf Lab

April 13th Webinar

The last webinar was held by **Alessandra Peruzzetto** and **Javier Ors Ausín** (World Monuments Fund) and it dealt with “A Commitment to Response: Activities of World Monuments Fund in Crisis Contexts”

May 2nd - 5th Workshop

Four-day workshop about the **UNESCO World Heritage Site** of the **Residences of the Royal House of Savoy**.

The program of the workshop included site visits at Villa della Regina and Venaria Reale, theoretical sessions and work group activities.



On the first day of the workshop the students visited **Villa della Regina** and had the opportunity to learn directly from its Director, Chiara Teolato; the following day, they visited **Reggia di Venaria**, with contributions from Andrea Merlotti, Clara Gorla and Paolo Armand from the Centro Studi e Ricerca.



The workshop was organized by **Fondazione Santagata for the Economics of Culture**, technical partner of the Master.

Students had the possibility to investigate the site through a visit and the provided information materials, and to work in groups to test and apply the project methodology acquired during the course lectures, with specific regard to project management (problem analysis, objective analysis, actions and feasibility).






Master Course in

CULTURAL PROPERTY PROTECTION IN CRISIS RESPONSE

III EDITION

CLOSING CEREMONY

International Institute of Humanitarian Law (IIHL)
Villa Ormond, Sanremo

May 18th and 19th, 2022

WELCOME ADDRESS

Stefania Baldini
Secretary General of IIHL

Cultural Property and Military Necessity: the case of the Mostar Bridge

Fausto Pocar
Honorary President of IIHL

Q&A on the challenges of IHL application

Col. Mark Dakers
Director of the Military Department of the IIHL

MAIN PARTNERS GREETINGS

Edoardo Greppi
University of Turin, President of the IIHL, Director of the Master

Col. Michele Strippoli
Head of Training Office at the Italian Army Education and Training Command and School of Applied Military Studies

Maj. Claudio Sanzò
Commander of Carabinieri Headquarter for the Protection of Cultural Heritage (TPC) of Lombardy

PRESENTATIONS OF PROJECT PROPOSALS

by the students of the III edition of the Master in Cultural Property Protection in Crisis Response







Picture by fhigeneve - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=7111499>



The final days and the **Closing Ceremony** of the Master were held in Sanremo at the at the International Institute of Humanitarian Law on May 18th and 19th, 2022.



STUDY VISITS

The course program includes a series of **study visits** to museums, institutions and organizations that collaborate with the Master.

During this third edition, study visits to some of the most important museums and institutions at the **local level** were planned, including: the Museo Egizio of Turin, the Royal Residence of Venaria, the Centre for Conservation and Restoration “La Venaria Reale”.

Next to these visits, **two study trips** were organized in this year’s program, which included a visit and meeting with experts from the following institutions: **Italian Ministry of Culture, General Directorate for Cultural Heritage Security, Florence** in collaboration with the Municipality at Biblioteca delle Oblate and the **International Institute of Humanitarian Law** in Sanremo.

Nevertheless, the planning of this kind of activity has enriched and strengthened the Master’s **network** of collaborators creating the basis to propose and organize again these study visits in future editions.

Villa Ormond, Sanremo, Italy.
Headquarter of the
**International Institute of
Humanitarian Law**



Rome, Italy.
Ministero della Cultura





CASE STUDIES

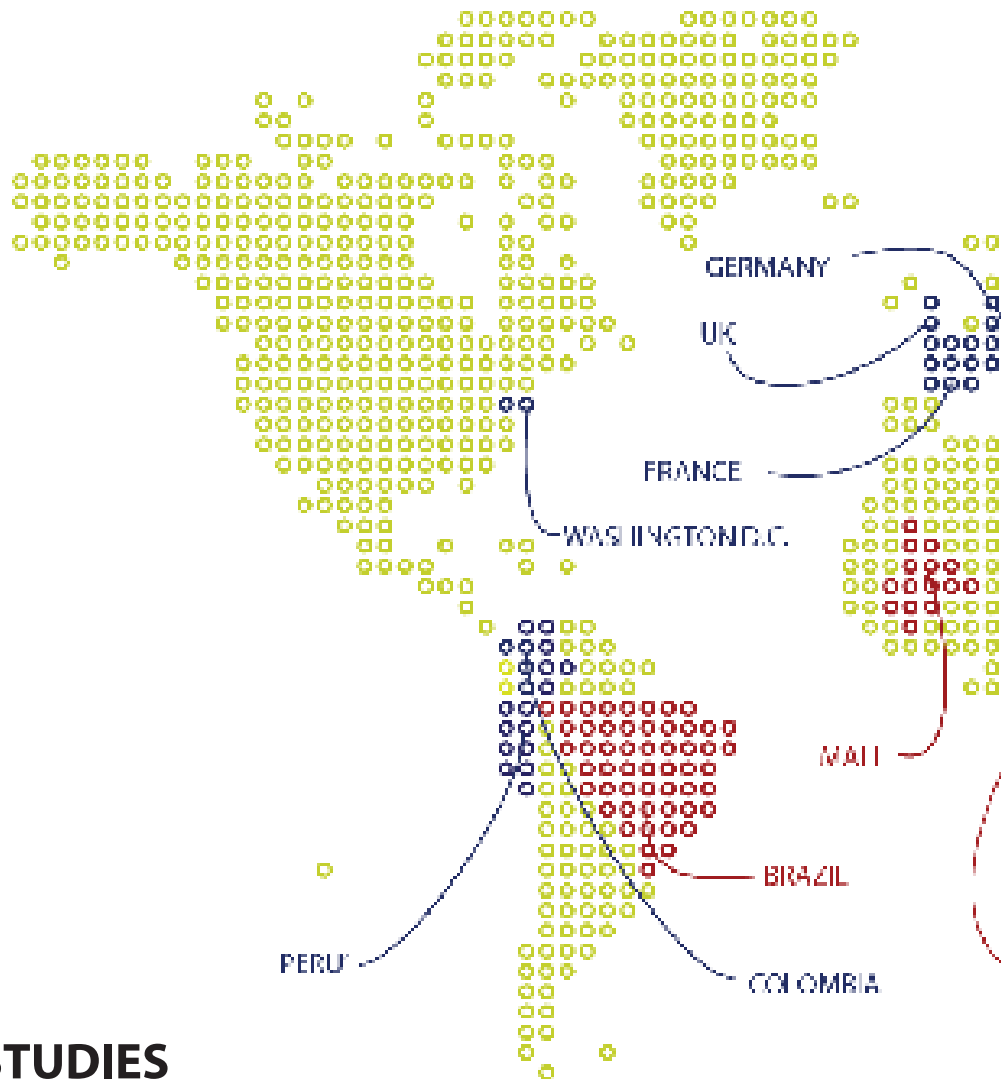
The aim of the Master Course is to give participants tools and knowledge to act in the difficult field of cultural property protection, taking in consideration various aspects which give a singular identity to each specific case.

To give the most complete knowledge about tools and strategy to protect and manage cultural property in crisis scenarios, the Master offers a very international set of examples, **case studies**, projects and actions in many countries in the world, which in different ways, suffer attacks against their own cultural heritage, from conflict and war to natural disasters reasons.

Professors, lecturers and experts of the Master, coming from all **over the world** and with experience in operations and projects to save and protect cultural heritage in crisis scenarios, have shown to the participants a lot of case studies which, in the complex, give a very international overview.

In the following pages, a map which shows all the cases and the examples discussed during lectures and seminars, and also the provenance of organizations, professors and expertes involved in the Master.

The countries highlighted in blue represent the international provenance of experts and lecturers who have given their contribution to the Master.



MAIN CASE STUDIES

AFGHANISTAN - Buddha's Bamiyan Valley

Giant Buddha statues carved into the cliff wall (built in 550 CE) destroyed by Taliban officials in 2003.

BOSNIA HERZEGOVINA - Mostar Bridge

Destroyed in 1993 by Croat paramilitary forces during the Croat-Bosniak War. Rebuilt on 23 July 2004.

BRAZIL - Brazil National Museum

Destroyed by fire in 2018.

IRAN - City of Bam

Destruction of the Iranian Citadel by earthquake in 2003.

CENTRAL ITALY - Monuments, archaeological sites and historic urban areas

Destroyed by the earthquake occurred in 2016

ETHIOPIA - The Obelisk of Axum

Taken as a war loot in 1937 by the Italian army and returned only in 2008.

IRAQ - Archaeological site of Nimrud

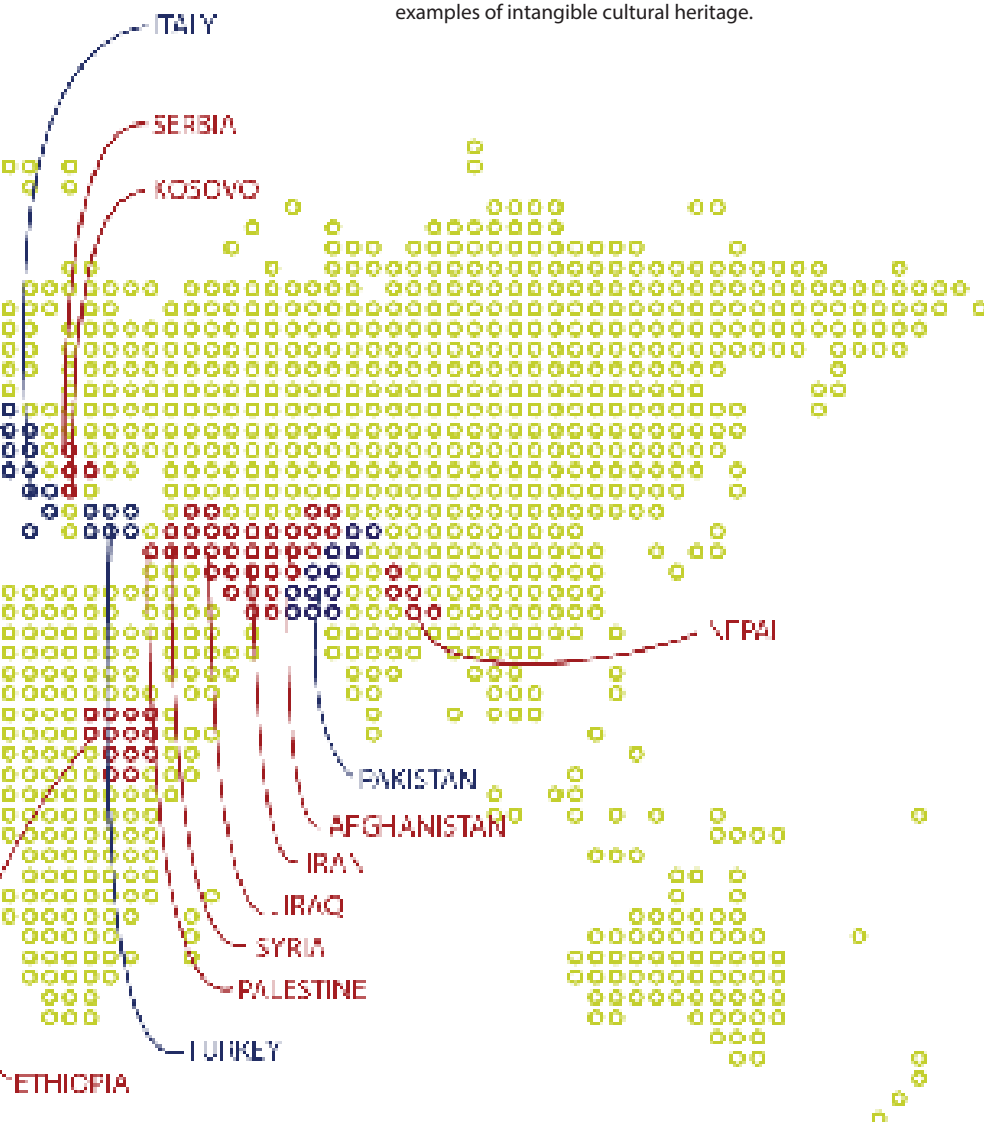
Severely damaged by ISIS in 2016.

IRAQ - Malwiya Minaret of Samarra

Partially destroyed during a bombing raid in 2005



The countries highlighted in red represent the international case studies analyzed and discussed during the lectures, which refer to different cases of crisis and disasters scenarios: from conflicts and illicit traffics to natural disasters, such as floods and earthquakes, which have destroyed or damaged important world heritage sites, or examples of intangible cultural heritage.



PALESTINE - The Old City of Nablus

Between April 3 and 21, 2002 Israeli military forces carried out an 18-day air and ground bombardment of Nablus.

SERBIA and KOSOVO - Serbian Orthodox churches

155 Serbian Orthodox churches and monasteries were destroyed by Kosovo Albanians between June 1999 and March 2004.

SYRIA - Palmyra, Damascus, Aleppo

Several cultural heritage sites in Syria have been deliberately destroyed by the Islamic State of Iraq and the Levant from 2014 onwards.

ITALY – Genoa City

Damaged by two main floods in 2014

MALI - Mausoleums of Timbuktu

Al Mahdi's war crime against 10 Mausoleums in 2012.

NEPAL - Kathmandu Valley

The seven Protected Monument Zones, enlisted on the World Heritage list in 1979, destroyed and damaged by earthquake in 2015.



CONTACTS



www.culturalpro.it



UNESCO Chair in Economics
of Culture and Heritage







International Master Course
**CULTURAL PROPERTY PROTECTION
IN CRISIS RESPONSE**