

Cultural Heritage, a Tool in Conflict and a Victim of War

PROGRAM workshop 3rd - 4th May 2018

Thursday May 3rd at The Norwegian Institute in Rome (Viale Trenta Aprile, 33)

08.30-09.00 Coffee & mingling

09.00-09.30 **Alessandro Vanzetti:** *Introduction to the workshop*

Looting, export, smuggling and trade of objects from conflict area to markets and collectors

09.30 – 10.00 **Christopher Prescott.** *Opening comments: Converting history to commodities; observations from the last 20 years*

10.00 -10.30 **Lynda Albertson.** *Conflict, Plunder and Provenance: Where cultural wealth, poverty, political violence, and criminality intersect.*

10.30-11.00 **Sam Hardy.** *Antiquities trafficking, propaganda and espionage in the New Cold War.*

11.00-11.20 Coffee

11.20-11.50 **Josephine Munch Rasmussen.** *Market consumption of conflict antiquities: Dealing with provenance.*

11.50-12.20 **Dima Chahin.** *The Syrian Heritage. A new approach before it is too late.*

12.20-12.50 **Håkon Roland.** *The missing knowledge value chain. Why import and export regulations in Norway do not work.*

12.50- 13.50 Lunch

13.50-14.20 **Hilary Soderland.** *Assessing Current United States' Legal Approaches to Control the Global Trafficking of Undocumented Cultural Heritage*

14.20-14.50 **Alfio Gullotta.** *The Carabinieri Command for the Protection of Cultural Heritage and its perspective in protecting cultural property*

14.50-15.50 **Anas Al Khabour.** *The Swedish initiative to control illicit trafficking in antiquities.*

15.50-16.00 Coffee

16.00-16.30 **Valerie Higgins.** *Engaging local communities to help prevent trafficking*

16.30-17.00 **Suzie Thomas.** *Working with Cultural Objects and Manuscripts - building awareness and scholarly accountability in Finland*

17.00-19.30 **Discussion and comments**

... to be continued with refreshments on the top terrace of The Norwegian Institute.

20.00 Workshop dinner at *Il Vascello* at Monteverde (Via Giuseppe Massari,8)

Workshop program cont.: *Cultural Heritage, a Tool in Conflict and a Victim of War*

Friday May 4th at the Odeion, La Sapienza (Piazzale Aldo Moro, 5)

The use and destruction of archaeological heritage in conflict

09.30 -10.00 **Carsten Paludan-Müller.** *Introduction of the session*

10.00-10.30 **Dacia Viejo-Rose.** *Cultural violence and the destruction of cultural heritage: Assessing the harm done.*

10.30-11.00 **Nour Munawar.** *Whose Heritage? Destruction and Reconstruction of Cultural Heritage in Times of War*

11.00-11.30 Coffee

11.30 -12.00 **Ghattas Sayej** *The cultural heritage of Palestine between political instability and national ignorance*

12.00-12.30 **Tarek Ahmad.** *The Renaissance of Syrian identity. A new interpretation of cultural heritage.*

12.30-13.00 **Giancarlo Garna.** *The destruction of cultural memories in Mesopotamia, from looting to the illegal trade in Cultural Heritage*

13.00 -14.00 Lunch

14.00-1430 **Jumana Alasaad.** *Recent Restoration Work in the Ancient City of Aleppo*

1430-15.00 **Frederik Rosén.** *How Cultural Heritage Entered the Military Geography*

15.00-15.30 **Avin Osman.** *Vision in the future of destroyed Cultural Heritage in Aleppo*

15.30-16.30 **Discussion**

Remarks by organisers presented by Alessandro Vanzetti

Final comments

16.45 Excursion to San Lorenzo
